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J.T. WILLS, JR.  
WENDELL WOLKA

Box 366  
Hinsdale, Illinois 60521  
June 12, 1978

*I hope you're feeling  
better. Wd.*

Dear *Eric* :

I hope you'll forgive the form letter; with my typing "skills" it's necessary, believe me! There are two things which I would like to cover with you.

First, I will be starting a column in Paper Money in the near future which will keep members advised of our progress, need for assistance, and other details regarding the book program. Among other things, the first column will contain a list of who all of the authors are along with their addresses. This will allow interested parties to contact you with new note descriptions and other important information. I'll be using the same address for you which appears on the envelope this letter came in. If you want me to list a different address or do not wish to have your address published (in this case all information will be forwarded to you through me) you must advise me by July 8th at the latest!

Secondly, there have been some questions as to which format, numbering system, and so forth should be used. The following will serve as a general guide. If you would like to do it differently let me know and we'll see what can be worked out.

#### FORMAT

In general, notes should be listed under the city which they were issued in. The various issuers should, in turn, be listed alphabetically under each town. This follows the format which has previously been established in our other books.



- "a" - an identification number for the note
- "b" - listing of the engraved portion of the date on the note
- "c" - note description
- "d" - plate letters (if any)
- "e" - engraver's imprint
- "f" - notation if the note is other than genuine (raised, counterfeit, etc.)
- "g" - rarity number

A typical listing would look perhaps like this:

Farmers Bank-

A paragraph including any background information such as opening and closing dates, outstanding circulation, interesting stories and so forth is encouraged whenever possible. It would normally be inserted here after the issuer's name, in this case the Farmers Bank, and before the note description.

-1 \$5.00 A,B (L) Description of left portion of note; (C)  
 ("a") ("d") Description of center portion of note; (R) Descrip-  
 tion of right portion of note. "July 1st, 1857"  
 ("b") engraved date. Imprint: Danforth, Wright & Co. ("e")  
 New York; Counterfeit.  
 ("f") R-7  
 ("g")

## NUMBERING SYSTEM

There have been three numbering systems employed so far

1. Number by city. This means starting over with "-1" everytime a new city is started. For any given city, all notes are numbered consecutively from -1 even though there are multiple issuers. This has been the commonest method employed in past books.
2. Number consecutively for the entire state. Employed in the New Jersey book, this is the simplest method. The first note listed for the entire state is called "-1" and all of the following notes regardless of city or issuer are consecutively numbered to the end of the book
3. Number by issuer. This was used in the Indiana book which will be published later this year. With this method each issuer is given an identification number and the individual notes for each issuer start with -1. This is a little more complex although more flexible to work with. If you'd like more info, just let me know.



While other numbering systems might be workable, they should be completely numeric and not cumbersome to work with. In other words, don't back yourself into something like "SAV100-26.987-ac-110.67"! If you have another numbersystem in mind, let me know so we can work something out.

#### LISTING DATES

When listing dates, list only the ENGRAVED portions. Listing specific handwritten dates gives a distorted picture of what people can expect to find. Some suggestions:

Completely engraved dates: "July 1st, 1857" engraved  
"Jany.2, 1864" printed -show exactly what's there

Partially engraved dates: "18\_\_ engraved, rest to be filled in (ca. 1856-62)"  
If you do not put in a history paragraph and wish to indicate a spread of dates this approach may work for you.

Handwritten dates: "Date completely written in (ca. 1862)" Same comments as for partially engraved dates.

#### NOTE DESCRIPTIONS

(L), (C), and (R) seem to work out ok. Give enough of a description to allow unpictured notes to be positively identified. If you can identify portraits do so and stay away from "man", "woman" etc. By the same token, if you aren't sure, DON'T GUESS!

#### PLATE LETTERS

Most people include these although it is not absolutely essential

#### ENGRAVER'S IMPRINT

These should show exactly what is found on the note. If you want to abbreviate the imprint (R. W. H. & E. N.Y. & Cinn. for Rawdon, Wright, Hatch & Edson New York & Cincinnati) go ahead as long as you have a cross reference somewhere in the book between the abbreviation and the spelled out equivalent. On both dates and imprints, if you have more than one note with the same date and imprint, you may wish to list them only once for all of the notes (ex. a \$1, \$2, \$5, and \$10 on the same bank with the same date and imprint) at the end of the listing. Be consistent once you start one way or the other though.

#### OTHER THAN GENUINE NOTATION

Counterfeit, altered, raised, spurious, and fantasy notes should be listed along with genuine notes in the main catalog section. There should be a notation as to exactly what type of "bad" note the one in question is.



RARITY NUMBERS

An R-1 through R-7 system should be utilized to maintain continuity with past books in the series.

WHAT TO INCLUDE

You should include:

Bank Notes - to 1900  
Scrip - to 1900

You may include if you wish:

Sutler issues for use by state military organizations  
College notes  
Commission Scrip (Tiffany Bro's) of the 1870's and 1880's

You should NOT include:

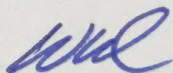
National Bank Notes  
Confederate issues  
Advertising notes which had no redeemable value  
Checks  
Stocks and bonds  
Drafts (EXCEPT WESTERN STATES)  
Warrants (EXCEPT WESTERN STATES)  
1893-1907-1933 Depression Scrip (EXCEPT WESTERN STATES)

Note that fractional notes issued by individuals against their accounts at various banks during the Civil War should be listed as issues of the individual and not of the bank.

Notes actually observed as well as those reported in contemporary sources should be listed. It is important for completeness' sake that private collections, contemporary documents, state museums, and national collections such as Western Reserve, Boys Town, and the Smithsonian all be checked. If you need a set of eyes and ears at some of the more distant museums, let me know. We'll get someone to check them out for you if necessary.

I guess that just about covers the basics. If you have any doubts or questions let me know. The main thing to keep in mind is CONSISTENCY.

Regards,



Wendell Wolka

cc Bob Medlar



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 19, 1978

Mr. Wendell Wolka  
Box 366  
Hinsdale, IL 60521

Dear Wendell:

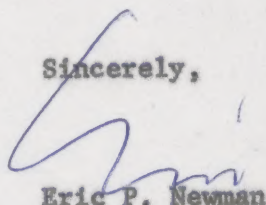
Thank you for your format suggestions. They show the immense amount of thinking which has gone into them.

In considering how to do the Missouri book in the best manner, there are a few puzzles I must consider further.

1. As long as name indexing is used I will go along with City listing.
2. I may not use numbering as I consider it confusing rather than helpful. I didn't use it in Early Paper Money of America.
3. For Missouri the Confederate listing is essential.
4. National Bank note reference material might be inserted and a few illustrated.
5. I intend to illustrate profusely in full size.

I look forward to the work.

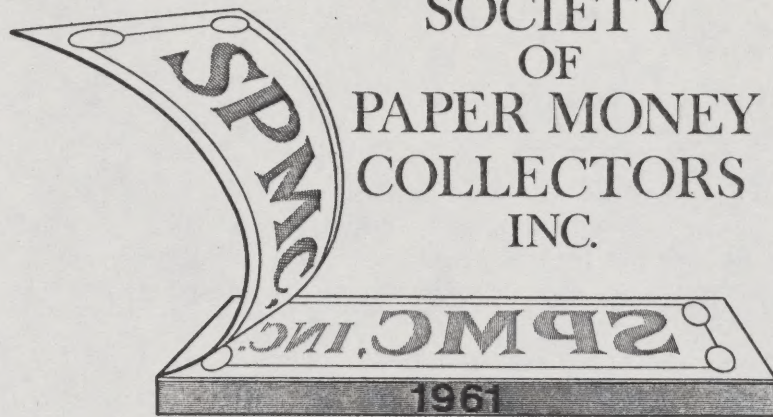
Sincerely,



Eric P. Newman

jah





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WENDELL WOLKA

Box 366  
Hinsdale, Illinois 60521  
July 10, 1978

Dear *Eric* :

You'd think that I would have covered everything imaginable after going through four pages. Well, it turns out that I did leave out a couple of items.

Photographs

Photos should be:

1. black and white glossies
2. actual size of the notes
3. sharp and well defined

SPMC will pay reasonable photography expenses which you incur. Professional quality prints are normally available in most sections of the country for under \$3.50 each. Institutions usually charge a good deal more than this for photos of material in their collections. If you need more than a few photographs of this nature, touch base with me first. As you can imagine, the Treasury would take on a quick and distinct reddish hue if I turn in a bill for 200 photos at \$10 apiece!

Unless you're a wiz at photography, I'd suggest you find a local professional source. If you have any doubts whatsoever about the acceptability of the photos, get a couple of samples shot and send them to me first. I can then find out if they'll make adequate illustrations.

We'd like to have one note illustrated from each issuer if possible. Use photocopies for illustrations only in the most desperate situations as a last resort. Xerox copies do not make good illustrations



and while they're better than nothing, the margin isn't by much!

When locating photographs throughout your manuscript, you need not mount them directly to the typed page. You may just put an identification number in the manuscript where you wish the photo to be located and put the same number on the back of the corresponding photograph.

Other Than Genuine Notations

Several people have brought up a good point regarding this subject. If you aren't SURE whether a note is altered or raised or whatever but do know that it's a "bad" note, DON'T GUESS. You may wish to simply list it as "Fraudulent".

I think that that about covers it for now. If you have any problems or questions, please drop me a note or call (312-969-1783) if necessary.

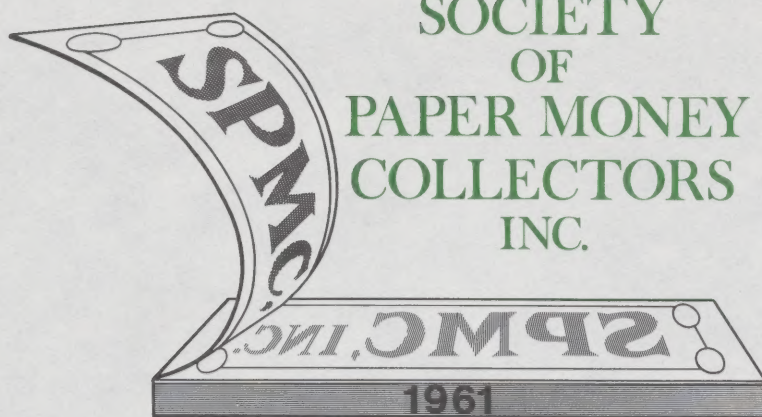
Best Regards,



Wendell Wolka

cc Bob Medlar





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WENDELL WOLKA

Box 366  
Hinsdale, Illinois 60521  
July 10, 1978

Eric Newman  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Eric:

Thank you for your recent letter. Have been on vacation for the last couple of weeks and thus the delay in responding. I hope that this finds you doing well after your recent surgery. In reply to your comments:

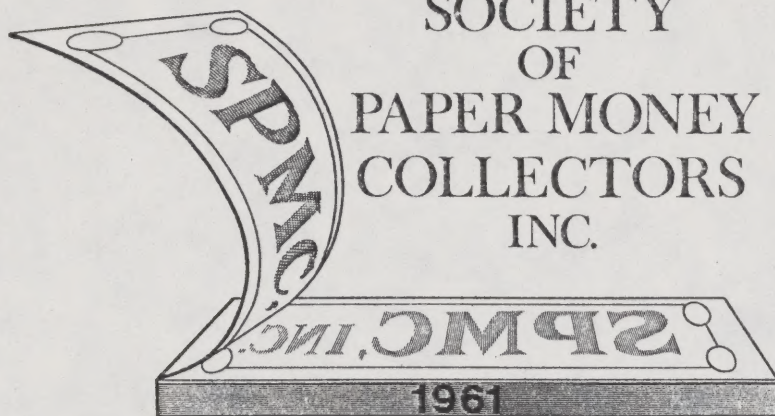
1. I would prefer to stick with the city listing method which you mention in your letter. I do, however, remain open to other suggestions if you have any.
2. Some type of numbering system is desirable in my estimation.
3. I have no particular objection if you feel it is necessary to put in the state's Confederate issues. The thought was that these were adequately cataloged elsewhere. If this is not the case, feel free to include them.
4. We have also tied in some National Bank material in Indiana's case. This was put in where we could tie in National Banks whose roots grew from earlier private or state chartered free banks. My inclination would be to delete any National Bank material which could not be tied back to such institutions. Your thoughts??
5. Use all the photographs you wish. They make the book much more enjoyable.

Write as your time permits.

Cordially,

*Wendell*  
Wendell Wolka





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J.T. WILLS, JR.  
WENDELL WOLKA

Box 366  
Hinsdale, Illinois 60521  
August 7, 1978

Dear *Eric* :

In case you're looking for a good photographer, you may wish to contact Adrien Boutrelle. Adrien has done the illustrations for Paper Money for years and does top notch work.

At \$2.00 a print plus return postage, the price is about as reasonable as you're going to find anywhere. Notes should naturally be sent by registered or insured mail insured for their full value. The notes will be returned by the same type of mail, insured for whatever valuation you instruct Adrien to put on them. You should request that all prints be made the actual size of the notes.

For more information, you may write to Mr. Boutrelle at the following address:

Mr. Adrien Boutrelle  
One Montgomery Place  
Brooklyn, New York 11215  
Phone 212-857-6205

It would be best to let Adrien know you are sending notes before doing so. Those of you who plan to have SPMC publish your efforts should have any invoices forwarded to my attention so that SPMC's check can be forwarded to Adrien.

Be sure to look me up in Houston if you plan on being at the ANA.

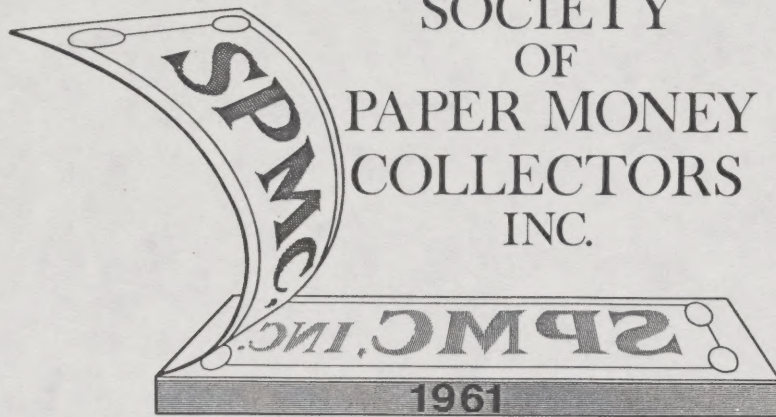
Regards,

*Wol*

Wendell Wolka

cc Adrien Boutrelle  
Bob Medlar





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CHARLES O'DONNELL  
JASPER PAYNE  
TOMMY WILLS  
WENDELL WOLKA

Box 366  
Hinsdale, Illinois 60521  
May 22, 1979

Dear

*Eric*

:

We have again been very fortunate in obtaining the assistance of a major museum for you. Melvin Stark, Curator of the Boys Town PhilaMatic Center, has kindly agreed to provide you with a listing of the obsolete notes which the museum has from the state which you are researching.

For those of you who may not be familiar with the PhilaMatic Center, I can assure you that it houses a truly monumental and important collection of obsolete notes and scrip from most states. It is a "must collection" to cover if you are to be complete in your efforts.

Some rules -- because of staff limitations it is important that you do not all flood the Center with your requests for state listings at once. An opportune time to make your request would be towards the end of your research efforts.

Even then, I would suggest that you write Mel first to get an idea of when he can get you into his schedule. The Center will provide you with a list of its holdings and there should be no need for you to send a list of what you already know about to them. Should any individual note listings require more detailed information or description, Mel can then give you details on an exception basis.

The PhilaMatic Center's address is:

PhilaMatic Center  
Father Flanagan's Boy's Home  
Boys Town, Nebraska 68010

Attn. Melvin Stark, Curator

A few of you have been "tardy" in replying to my annual progress report inquiry. PLEASE -- just drop me a quick note or call at 312-969-1783. Thanks. See you in Memphis.

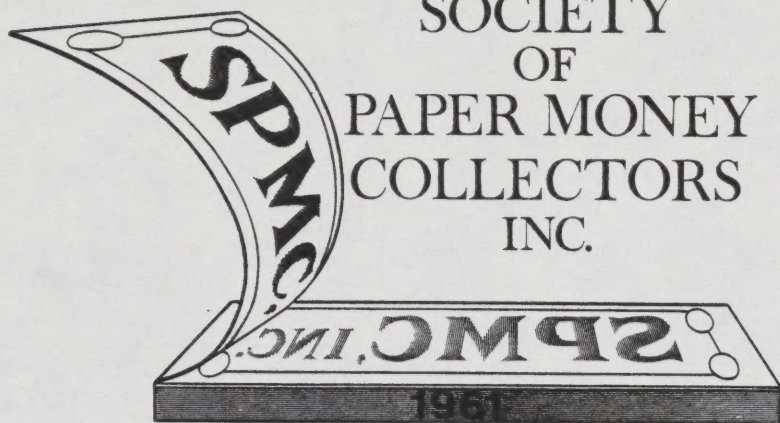
Regards,

*Wendell Wolka*

Wendell Wolka

cc. Bob Medlar, Melvin Stark





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TOMMY WILLS  
WENDELL WOLKA

Box 366  
Hinsdale, Illinois 60521  
June 25, 1979

Dear *Eric* :

It was a pleasure to be able to chat with many of you in Memphis. Hopefully I'll run into more of you in St. Louis or somewhere else down the road. The purpose of this latest letter is to advise you that we now have an additional field researcher lined up for you at the Western Reserve Historical Society in Cleveland, Ohio.

His name is Robert Hodges. You may contact Bob at 120 Cleveland Street, Chagrin Falls, Ohio 44022. Since Bob is a private individual, the same rules, as spelled out in my letter of March 21, 1979, apply. If you've "filed" that letter, it boils down to this:

1. Contact Bob first to see what his time schedule looks like.
2. When you've reached an agreeable time schedule, give Bob a skeleton list of notes that you already know about. Just a listing of the city, issuer, and denomination should do. Bob can then give you descriptions of any new notes which he finds in the WRHS collections.

Like Boys Town, the Western Reserve Historical Society has a large collection of obsolete notes from many states. It's one that should be checked if you want to be complete. As is the case with Boys Town and Robert Waszilycsak, it is not MANDATORY that you use Bob's services. If you want to personally take the time to investigate these various collections fine. All three people who have agreed to help are there for those of you who can not make the journeys to these museums in person. Please feel free to utilize their services if you find it impossible to make the trips required!

Regards,

Wendell Wolka

cc Bob Medlar, Robert Hodges



P.O. Box 366  
Hinsdale, Illinois 60521  
September 23, 1979

Eric Newman  
6450 Cecil Avenue  
St. Louis, Missouri 63105

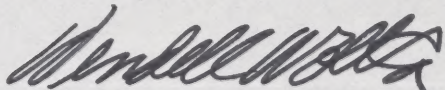
Dear Eric:

Thank you for your note of September 17th. Since Ron may be under the mistaken impression that he will be a full "co-author", I'd appreciate it if you would touch base with him again to assure that everyone has the same understanding of the situation.

I'm sure that none of us want to get to the end of this project, only to be embroiled in a bru-ha over whose name ends up on the front cover and so forth.

Thanks for your help.

Cordially,

A handwritten signature in dark ink, appearing to read "Wendell Wolka". The signature is stylized with a long, sweeping underline that extends to the right.

Wendell Wolka

Gilbert bond